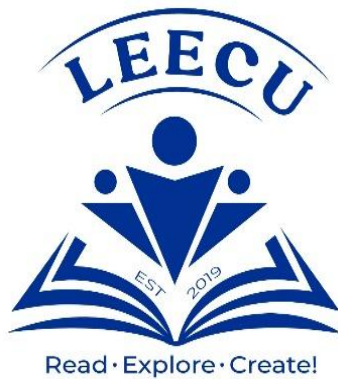


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Literature in English
July, 2025
2 hours



LITERATURE & ENGLISH EDUCATION INITIATIVE UGANDA (LEECU)
Uganda Certificate of Education
MOCK EXAMINATIONS 2025
LITERATURE IN ENGLISH

Paper 1
2 hours

INSTRUCTIONS TO CANDIDATES:

- This paper consists of **two** Sections: **A** and **B**. It has **three** examination items.
- Section **A** has **one compulsory** item.
- There are two examination items in Section **B**. answer **one** item.
- Answer **two** examination items in all.
- Any additional item(s) answered will not be scored.
- All answers **must** be written on the answer booklet(s) provided.

SECTION A

Item 1. Read the poem below and then answer the tasks that follow.

Why do you say that?

Growing up,
I did exactly what you instructed me to do:
You instructed me to be humble
And I did.
You instructed me to go to school
And I did.
In school, I was supposed to learn
And adopt what I deemed good;
For all my teenage, I have been in school
And away from home...
I'd like to tell you that
I've learned and adopted a lot
So, don't get amazed and paralysed
By my modernity!

When you see me in a *patra*
Don't say it's amoral

Why do you say that?
It's only modern!
You who didn't go to school
Don't understand modernity!

When you see me in *kundi*-show
Don't tell me to go and dress up well
As a matter of fact, I look modern in it!

Why do you say that?
It's only modern and I say you
Don't understand modernity!

When, you see me in pantaloons
Don't hiss like a snake and say it's abnormal
Because this is the new normal!

Why do you say that?
When you see me in damaged garments,
Don't say I'm now mad!
Wait for when you will see me

In my underwear on the streets
You will mew like an old cat afraid of a young rat!

Why do you say that?
This is modern and you
Don't understand modernity!

When you see me in public
Hugging and kissing
You hide your face as if
You have beheld your anus
For God didn't mean it to be seen
By the owner and you think it's a sin!
Wait for when you'll see me
Pecking my son and daughter,
You'll go blind!
Don't say it's abnormal;
It's the new normal –
This is modernity and you
Don't understand modernity!

Wabula, this modernity!

Masereka Michael Isekihoru

Tasks:

- a) Poets often adopt a distinct speaking voice to convey ideas and emotions. Identify the speaker in the above poem.
- b) Literary works often explore deep and thought-provoking issues. Explain the themes presented in the poem above.
- c) Poets use language and style to develop meaning and evoke emotions. Explain the poetic techniques used in the poem above.
- d) A character's attitude towards a situation often reveals their values, beliefs, and choices. Discuss the attitude of the old generation parents toward modernity.

SECTION B

Choose **one** task from this section. Illustrate your answer by referring to any of the following set books:

- **WILLIAM SHAKESPEARE:** *The Merchant of Venice*
- **FRANCIS IMBUGA:** *The Return of Mgofu*
- **JOHN STEINBECK:** *The Pearl*
- **LAWRENCE DARMANI:** *Grief Child*
- **SYLVESTER ONZIVUA:** *The Heart Soothers*
- **OKIYA OMTATAH OKOITI:** *Voice of the People*
- **VICTOR BYAMAZIMA:** *Shadows of Time*
- **CHINUA ACHEBE:** *Things Fall Apart*
- **DANIEL MENGARA:** *Mema*
- **DAVID RUBADIRI:** *Growing Up With Poetry*
- **A.D. AMATESHE:** *An Anthology of East African Poetry*

Either

Item 2. The events, character experiences and actions in a text take place in a specific environment. This is called setting. Referring closely to a set book you have studied, describe its setting.

Or

Item 3. While all characters serve a purpose in literary text, some play a more significant role. Referring to any one of the set books you have studied, explain the contribution of a key character to the development of the story.

END