

P.3 ART SCHEME OF WORK TERM 2

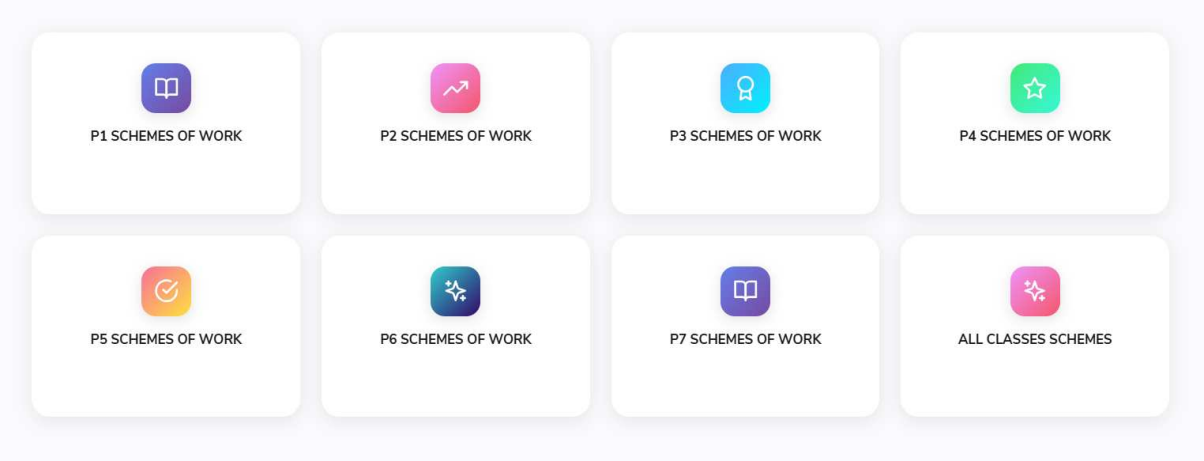
WK	PD	THEME	S/THEME	CONTENT	COMPETENCES	METHODS	L/SKILLS	L/AIDS	ACT	REF
1	**1**	**LIVING THINGS & NON LIVING THINGS**	**Types of living things**	Leaf rubbing	- identify the leaf. - rub the leaf with crayons.	Demonstration Observation	Creativity Tactile cordination	Crayons leaf	Rubbing Observing	Standard 4/8 page 17/17
2	**1**		**Non living things**	Drawing a jerrican	- identify the object - draw the jerrican - shade it properly	Observation Guided discovery	Creativity Creative thinking	Colous a jerrican	Identifying . Drawing Shading	Local environment
3	1		**Types of things in our sub county**	Orange printing/ Banana print	- identify the fruit. - print using an orange	Demonstration Observation	Creativity Tactile cordination	Paint Orange	Identifying Printing	Standard 4 & 8 Arts craft book 3/4/8 page 17
4	1	**THINGS IN OUR ENVIR**	**Natural & Artificial things**	Spraying shapes	- recognise the shapes. - names them.	Demonstration	Creativity	Paint cut outs of shapes	Naming Spraying	Art and craft. Theory and

		ONMENT			- spray them in their books.	Observation				practice standard 4,3 and 8 pg 15
5	1		**Animals and plants in the environment**	Imaginative composition. (story telling) A lion the king Animals once lived together as friends and Mr. lion was the king of all animals. One day they announced to have a party…	- listen to the story critically. - answer oral questions - draw pictures from what they have heard from the story.	Explanation Discovery	Creativity Creative thinking	Pencils Books	Listening Answering Drawing Re-telling	Mk English book 3 page 48 (story books)
6	1	**LIVING THINGS**	**Animals in our sub county.** **Pattern development**	Pattern development.	- identify pattern - design pattern - shade pattern	Demonstration Guided discovery	Tactile co-ordination	Pencil Colours Crayons	Drawing Shading	Standard art/craft book 4/8 page 15&16
7	1		**Forming beads**	Necklace Bead formation e.g. - using snail shells - bean seeds - straws Nb. Join them using threads	- join shells using threads. - form beads	Demonstration	Creativity Tactile co-ordination	Bean seeds Shells Straws	Designing	Curriculum guide book 3 page 26
8	1		**Thread printing**	Blot printing using a thread.	- observe ink	Demonstration	Creativity	Ink	Dipping threads	Standard art

			(blo printing)	- dip a thread in ink. - form any design on a sheet of paper. - put another sheet of paper on top and compress. - pull it out, and new design will be observed. i.e. "blot print"	- dip the threads in ink - form any design of their choice	Explanation	Tactile co-ordination	Threads Papers	Painting	and craft book 4/8
9	1	**CARE FOR ANIMALS (FABRICS)**	**Colouring and pasting designs**	Colouring and pasting - cut out any design on a paper. - paste the design while placed on a sheet of paper. - paint /colour the design using any colour	- cut out the design. - paint and colour the cut outs. - paste their cut outs.	Demonstration Guided discovery	Creativity Co-ordination Critical thinking	Cut outs Paints Colours	Pasting Colouring Cutting out papers	Curriculum book 3 page 29
10	1	**LIVING THINGS (PRITNING)**	**Printing using improvised colours e.g.** **- flowers** **- leaves** **- charcoal**	Potato print - cut out into two halves - form any design on the cut surface. - put ink on the cut surface. - overlap the prints on the paper to from a design	- form a design using a potato print. - use ink appropriately.	Demonstration Explanation	Creativity Tactile co-ordination	Potato Ink Papers	Pasting Colouring	Curr-guide book 3 page 31. Standard Art/craft 4/8
11	1	**NATURE**	**Drawing**	Drawing a cow and a goat in the bush.	- draw a cow and a goat.	Explanation	Creativity	Colours	Drawing	Curr-guide

		DRAWING	**animals e.g. Domestic animals**	- think and imagine the cow in the bush. - form a sketch for the above pictures. - then draw	- shade the pictures using the required colours. - flame the pictures in the book	Discovery	Critical thinking Empathy	Pencils	Colouring	book3 page 29
12	1	**KEEPING PEACE IN OUR SUB COUNTY**	**SECURITY** **PAPER WORK**	PAPER WORK Making envelopes and flower design out of papers.`	- form envelopes out of papers. - form a flower out of a paper. - cut out the papers. - colour their envelopes.	Demonstration Explanation	Creativity Critical thinking	Papers Colours	Folding papers properly. Cutting papers critically	Curr-guide book 3 page 40

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