

P.5 ART SCHEME FO WORK TERM 2

WK	PD	TOPIC	S/TOPIC	COMPETENCES		CONTENT	MTHD	ACT	L/SKILLS	IMS	REF	REM
				SUBJECT	LANGUAGE							
1	1	**Drawing**	**Drawing the human face**	- draws the human face	- explains the steps used when drawing the human face	Drawing the human face	Demonstration Explanation	Drawing Shading	Critical thinking Appreciations	Pencil Crayon	Tr's collection	
2	1	**Drawing and painting land scapes.**	**Feature of selected environment**	- describes sceneries with both man made and natural objects. - makes a simple view finder	- studies and lists objects with a selected scenery	Observing different features of a selected environment. Making a view finder	Observation Explanation Demonstration	Observing Listing Making a view finder	Critical thinking Appreciation	Paper cutter The environment	Syllabus page 116	
3	1	**Drawing and printing**	**Drawing the land scape**	- identifies the features to be drawn.	- describes the scenery drawn.	- identifying features to be drawn.	Demonstration	Drawing	Appreciation	Pencils	Syllabus page 116.	

For more schemes of work, visit ***www.uganda.madpath.com***

		landscapes		- draws the scenery	- names the features included in the drawing	- drawing a scenery either natural or man-made scenery	Explanation Observation		Critical thinking			
4	**1**	**Drawing and painting land scapes**	**Painting the land scape**	- paints the landscape	- describes the landscape painted	Painting the landscape drawn	Observation Demonstration	Painting	Critical thinking Appreciation	Crayon Paint	Syllabus page 116	
5	**1**	**Weaving**	**Making a woven basket**	- identifies materials for making baskets. - collects the materials for making basket.	- names materials for making baskets	Collecting materials for making baskets from the environment	Observation Explanation	Collecting Drying Sorting	Critical thinking Self awareness Appreciation	Palm leaves Reeds	Syllabus page 116	
6	**1**	**Weaving**	**Preparing materials and weaving**	- prepares the materials. - starts weaving	- explains the steps in making a basket.	Weaving baskets	Demonstration Explanation	Weaving Randing	Critical thinking Self awareness	Palm leaves Reeds Straws	Syllabus page 118	

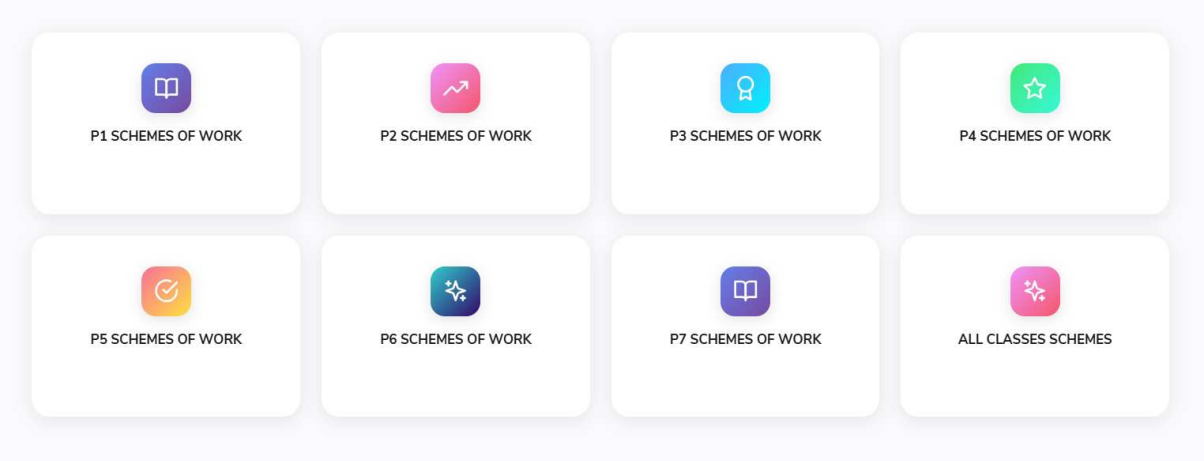
For more schemes of work, visit ***www.uganda.madpath.com***

7	**1**	**Weaving**	**Weaving baskets**	- weaves baskets.	- describes the steps taken when wearing baskets	Wearing baskets	Explanation Observation	Weaving	Appreciation Critical thinking	Palm leaves Reeds Straws	Syllabus page 118	
8	**1**	**Weaving**	**Weaving baskets**			- weaving baskets. - finishing the weaving - talking about the woven baskets	Demonstration Observation Explanation	Finishing Talking about the finished work	Appreciation Critical thinking	Yams Fibre Reeds Straws	Syllabus page 118	
9	**1**	**Knitting cords in colour**	**Selecting materials**	- identifies the appropriate yarn and fibre. - selects the appropriate yam and fibre	- describes sample brought by the teacher	- selecting different types of yarn thread or fibre. - preparing yam for knitting by arranging yam on a stick or pen.	Demonstration Explanation Observation	- selecting appropriate yarn or fibre. - preparing yarn or fibre	Critical thinking Appreciation	Yarns Fibre Twisted yarn pencil	Syllabus page 120	
10	**1**	**Knitting cards in colour**	**Casting yarn**	- arranges the yarn onto the jig as recommended. - makes the cord	- explains the process of making cords	- preparing the bobbin by taking yarn around the prongs-casting. - casting the yarn over and off the prongs.	Demonstration Explanation	Casting yarn knitting	Appreciation Self awareness	Yarns Prongs Bobbin Crotchet hook		

									Critical thinking			
11	**1**	**Knitting cords in colour**	**Decorating**	- decorates the ends with frill. - removes the cord from the bobbin	- explains the process of decorating	Decorating the ends with frills	Demonstration Observation	Decorating yarns/knitted materials	Critical thinking	Sample cords Hardship sticks Crotchet hooks	Syllabus page 120	
12	**1**		**Finishing the article**	Finishes the cord	- describes the process of finishing	Finishing the article	Demonstration Observation	Finishing articles/making finishing touches	Appreciation Critical thinking	Crotchet hook Hard sharp sticks	Syllabus page 120	

For more schemes of work, visit ***www.uganda.madpath.com***

This document was downloaded from https://exoticnotes.com



Do you need more!

SCHEMES OF WORK for Primary (All Subjects)

Click
https://exoticnotes.com/schemes_of_work/primary/

For LESSON NOTES P.1 – P.7
Click
https://exoticnotes.com/notes/primary/

For Papers and Exams P.1 – P.7
Click
https://exoticnotes.com/papers/primary/

For Holiday Packages P.1 – P.7
Click
https://exoticnotes.com/holiday-work/primary/